



**DCJ-1901070102020500** Seat No. \_\_\_\_\_

**M. A. (Sem. II) Examination**

**July - 2022**

**CCT - 05 : English Literature of  
The Victorian Period**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

**1** Evaluate Tennyson as the leading poet of the Victorian **14**  
Age on the basis of the poems you have studied.

**OR**

**1** Critically evaluate Dante Gabriel Rossetti's *Blessed Damozel*. **14**

**2** "Robert Browning was noted for his mastery of dramatic **14**  
monologue and psychological portraiture". - Discuss.

**OR**

**2** Discuss Elizabeth Barrett Browning's contribution to **14**  
English literature on the basis of her poems in your syllabus.

**3** Write a detailed note on the appropriateness of the title, **14**  
*A Tale of Two Cities*.

**OR**

**3** Give a character sketch of Doctor Alexandre Manette. **14**

**4** Is Henchard a tragic character? Why or why not? Does he **14**  
possess a tragic flaw that leads to his downfall? If so, what  
is it?

**OR**

**4** Hardy believed that the course of human life was shaped **14**  
by forces, internal or external, beyond human control. Does  
this philosophy hold true in *The Mayor of Casterbridge*?

**5** Write short notes : (any **two**) **14**

- (1) Madame Defarge
- (2) Donald Farfane
- (3) *Lotus Eaters*
- (4) *A Musical Instrument*.