



DCJ-1901070102020500 Seat No. _____

M. A. (Sem. II) Examination

July - 2022

**CCT - 05 : English Literature of
The Victorian Period**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- 1 Evaluate Tennyson as the leading poet of the Victorian Age on the basis of the poems you have studied. 14

OR

- 1 Critically evaluate Dante Gabriel Rossetti's *Blessed Damozel*. 14

- 2 "Robert Browning was noted for his mastery of dramatic monologue and psychological portraiture". - Discuss. 14

OR

- 2 Discuss Elizabeth Barrett Browning's contribution to English literature on the basis of her poems in your syllabus. 14

- 3 Write a detailed note on the appropriateness of the title, *A Tale of Two Cities*. 14

OR

- 3 Give a character sketch of Doctor Alexandre Manette. 14

- 4 Is Henchard a tragic character? Why or why not? Does he possess a tragic flaw that leads to his downfall? If so, what is it? 14

OR

- 4 Hardy believed that the course of human life was shaped by forces, internal or external, beyond human control. Does this philosophy hold true in *The Mayor of Casterbridge*? 14

- 5 Write short notes : (any **two**) 14

- (1) Madame Defarge
- (2) Donald Farfrae
- (3) *Lotus Eaters*
- (4) *A Musical Instrument*.